

# IT DON'T MEAN A THING

DUKE ELLINGTON

xx GM 003111

GM(MAJ7) 002111

xx GM7 001111

C7/E

E<sup>b</sup>7

B7

xx GM

Musical staff for measures 1-4, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes.

5

C7

C<sup>#</sup>DIM7

B<sup>b</sup>/D

1. D<sup>AUG</sup>7

2. B<sup>b</sup> 3FR

Musical staff for measures 5-8. Measure 5 starts with a measure rest. The staff includes a first ending bracket over measures 7 and 8, with a second ending marked '3FR'.

10

F<sup>M</sup>7 3FR

B<sup>b</sup>7 3FR

E<sup>b</sup>MAJ7 3FR

GM7

C7

F7

Musical staff for measures 9-16. Measure 9 starts with a measure rest. The staff includes a measure rest in measure 11.

17

B7

xx GM 003111

GM(MAJ7) 002111

xx GM7 001111

C7/E

E<sup>b</sup>7

B7

xx GM

Musical staff for measures 17-21. Measure 17 starts with a measure rest. The staff includes a measure rest in measure 19.

22

xx GM

C7

C<sup>#</sup>DIM7

D<sup>AUG</sup>7

Musical staff for measures 22-25. Measure 22 starts with a measure rest. The staff includes a measure rest in measure 24.